"PASSION"

507

Alors que Marinette essaye de se convaincre qu'elle est amoureuse de Chat Noir pour oublier Adrien, Adrien, qui lui a renoncé à aimer Ladybug, cherche comment déclarer ses sentiments à Marinette. Alors que tout s'inverse dans leur vie, Ladybug et Chat Noir vont aussi échanger leurs Miraculous pour échapper à une impitoyable vilaine. Mais le retour de Mister Bug ne va faire que semer un peu plus le trouble dans le cœur de Lady Noire.

As Marinette tries to convince herself that she loves Cat Noir to try and forget about Adrien, Adrien, who has given up on being in love with Ladybug, tries to find a way to declare his feelings to Marinette. As everything turns upside down in their lives, Ladybug and Cat Noir exchange their Miraculous to escape a ruthless villain. But the return of Mister Bug is about to make things even more confusing in Lady Noire's heart.

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1 **INT. MARINETTE'S ROOM - MORNING**

1 ALYA
WHAT DO YOU MEAN YOU'RE IN LOVE WITH CAT NOIR!?

Judging from Alya's face, in her PJs on Marinette's bed, there can be no doubt as to the mix of disbelief and doubt she's feeling! Tikki, on the other hand, is puzzled by Marinette, who shrugs as if it was no big deal.

2 MARINETTE
I don't see what's so weird about it!

Alya points a finger at the multiple pictures of Adrien still stuck on the walls.

3 ALYA
It's weird because you were in love with Adrien...like just yesterday?!

Marinette leaps to cover up the evidence of the "crime"!

4 MARINETTE
Adrien! Adrien?! Yeah but being in love with Adrien was ***not*** a good idea!

She pulls a graphic panel out of nowhere to support her point! On the left, Adrien + her with hearts in their eyes = - Shadow Moth!

5 MARINETTE (CONT'D)
Because of my feelings for him, Shadow Moth stole 15 Miraculous from me!

On the awful Shadow Moth, sneering slyly, surrounded by 15 Miraculous! Marinette draws a big cross on Adrien, then points to the right: a very beautiful and exaggerated drawing of the wonderful Cat Noir!

6 MARINETTE (CONT'D)
That's why Loving Cat Noir *is* **a good idea!**

Marinette, the perfect demonstrator, uses a wand (magicked out of nowhere too) to point to the advantages of Cat Noir (commercial music in the background).

7 MARINETTE (CONT'D)
Cat Noir is cute, very handsome even, super competent, doesn't put pressure on me anymore and turns out, he's really cool. And, on top of that, he's in love with me, so it's PERFECT!

8 ALYA
Uh... He's in love with Ladybug!

Marinette puffs out her chest, thrilled with her little trick:

9 MARINETTE
And we both know that means the same thing!

10 ALYA
But he doesn't.

BOOM. Alya scores. The panel cracks.

11 ALYA (CONT'D)
And you can't tell him.

BOOM. Alya scores a thousand points. The panel shatters. Seeing Marinette's dismay when confronted with the flaw in her plan, Alya softens.

12 ALYA (CONT'D)
Marinette... you find yourself a new unavailable crush just when Adrien seems REALLY interested in you – don't tell me that's a coincidence. Aren't you running away from your real feelings just a little?

Marinette goes bright red and looks alternately at Alya and Tikki, who nods with a tense smile, clearly agreeing with Alya.

13 MARINETTE
Not at all! I have no idea what I'd be running from. I've got nothing to run away from and it's already time to go to school anyway!

...She says as she hurries down the stairs of her mezzanine and just as hurriedly stuffs her things into her backpack!

14 ALYA
At... 7:00 in the morning?

INSERT - The sun rises over deserted Paris, as birds chirp...

BACK ON: Marinette, who stutters:

15 MARINETTE
Exactly! 7:00 a.m. is the right time if you don't want to be late! See? New love, new habits – just goes to show I'm RIGHT to love Cat Noir!

She rushes down the hatch and BANG! slams the door on her way out. Alya and Tikki look at each other.

16 ALYA
She left in her pajamas.

Tikki smiles, amused.

2 **INT. ADRIEN'S ROOM / BATHROOM / STAIRS - MORNING**

Meanwhile, Adrien wakes up on cloud nine, and opens his eyes in wonder thinking about the new girl of his dreams...

17 ADRIEN
Marinette!

Plagg rolls his eyes.

- In the bathroom, he brushes his teeth with an equally dreamy look and only stops to sigh tenderly:

18 ADRIEN (CONT'D)
Marinette...

Plagg rolls his eyes.

- Adrien joyfully descends the stairs still dreaming of...

19 ADRIEN (CONT'D)
Marinette...

Plagg, hiding in his shirt, can’t take it any more.

20 PLAGG
Marinette, Marinette, it's all you can think about! What about Ladybug? Is she to be tossed away like an old cheese rind left on the edge of a platter?

Adrien's charming smile doesn’t budge.

21 ADRIEN
No Plagg, she's still wonderful, but she's not in love with me, so it's high time I leave her be and let her choose the cheese she wants on her platter.

22 PLAGG
And what if Marinette isn't in love with you?

Adrien smiles and shrugs as if it didn’t matter.

23 ADRIEN
The only way to find out is to ask her. Quick, hide!

The kwami hides before Adrien steps into the kitchen, whistling...

3 **INT. KITCHEN - MORNING**

...joining Gabriel – who's whistling himself as he makes pancakes with a checkered apron and spatula in his hand.

24 GABRIEL
How nice to see you so cheerful in the morning, Adrien! Bananas on your pancakes?

25 ADRIEN
Yes... thank you... dad!

Gabriel's smile at the word "dad".

4 **INT. ADRIEN'S ROOM - DAY**

Meanwhile, Nathalie (moving around with her exoskeleton) opens Adrien's door a crack to wake him up... and finds the room empty. She frowns, worried.

5 **INT. KITCHEN - MORNING**

On the doorstep of the kitchen, Nathalie, with the same worried look on her face, now watches Gabriel making his pancakes, his back turned to Adrien, who looks at his plate without touching it, as if disturbed by something. Nathalie takes a breath and enters the kitchen.

26 NATHALIE
Gabriel, if you'd spent more time with your son, you would have known he prefers his pancakes plain!

Gabriel turns to his son, still as affable as a dad in a commercial.

27 GABRIEL
Adrien... if you didn't want bananas, you could have told me!

Adrien, eager to please his father, takes a bite!

28 ADRIEN
No, no, I... I like them. I was just lost in thought. You see, there's this girl...

But Nathalie won't let him finish, too eager to get at Gabriel.

29 NATHALIE
Adrien, don't force yourself to eat them to please your father!

30 ADRIEN
It's not that. It's just --

But Gabriel doesn't listen to him either, too eager to win Nathalie back to his cause.

31 GABRIEL
Nathalie, leave Adrien to his pancakes and tell me how you want yours instead.

32 NATHALIE
(*surprised*)
Mine?

33 GABRIEL
Your pancakes. You're not just going to stand over there... Why don't you come and sit down so we can all have breakfast together? Right Adrien?

Adrien looks at his mother's wedding ring on Nathalie's hand and smiles affectionately at her.

34 ADRIEN
Yes... Like family.

Nathalie can’t resist Adrien's lovely mug. She sighs and sits down with them, not without one last quip.

35 NATHALIE
For Adrien, I will even eat your pancakes, sir.

36 GABRIEL
Since we're family, you can call me Gabriel.

37 NATHALIE
How about Gabe, while we’re at it?

The two of them try to stare each other down – Nathalie seems to have hit a nerve.

Adrien is totally unaware of the invisible war that seems to be playing out between the two.

Suddenly, Gabriel's and Nathalie’s Alliances chime, perfectly synchronous. And Gabriel and Nathalie react in perfect sync.

GABRIEL
Adrien it's time to...

NATHALIE (CONT'D)
Adrien, time to get ready...

As if they were at war over who will react first, each hurries to finish their sentence before the other.

GABRIEL (CONT'D)
...go to school!

NATHALIE (CONT'D)
...right, to go to school!

Adrien, delighted to see them behave like two parents, laughs, when suddenly he realizes:

38 ADRIEN
My schoolbag! I forgot to pack my schoolbag!

He runs out under Nathalie's and Gabriel's affectionate gazes – posing like a typical commercial mom and dad... Gabriel even puts a hand on Nathalie's shoulder...

... but as soon as Adrien is out of the picture, the smiles disappear and Nathalie swats Gabriel's hand away to grab him in an armlock and hold him at bay!

39 NATHALIE
Don't ever do that again. I came to this house to hunt magical artifacts for you and Emilie... I became your bodyguard, your right-hand woman, your friend, and even more... But this is all over. You used to do this out of love for Emilie, but now you're only doing it out of madness! And the only reason I'm still here is to protect Adrien from you!

Gabriel, forcibly held in a very uncomfortable position, tries to protest:

40 GABRIEL
But everything I do is for Adrien's happiness!

6 **INT. STAIRS - DAY**

Adrien happily goes up the stairs to his room, talking to Plagg.

41 ADRIEN
Did you see the ring Nathalie's wearing? I'm glad she and my dad are getting along so well.

Adrien stops – he's got an idea.

42 ADRIEN (CONT'D)
Of course, a ring... how about I give a ring to Marinette?

Plagg, hiding in his shirt, looks disgusted.

PLAGG *
Uh, don’t tell me you’re going to *
propose to her?! *

43 ADRIEN
I think that would be overreacting, *
don’t you? *

Adrien starts walking again, and steps into his room.

7 **INT. AGRESTE KITCHEN - DAY**

In the kitchen, Nathalie releases her grip on Gabriel.

44 NATHALIE
The only thing Adrien needs in order to be happy is his father! You'll never bring Emilie back, and it's time to accept that. She accepted it herself!

45 GABRIEL
NO!

46 NATHALIE
Stop kidding yourself. You saw the recordings she left, just as I did...

47 GABRIEL
Emilie always deserved more than what she wanted. That’s why I made you destroy her recordings. I... I couldn’t bear them!

Gabriel reveals his blackened arm, cataclysmed by Cat Noir, to Nathalie.

48 GABRIEL (CONT'D)
It's too late anyway. I can't give up now.

Nathalie, in shock, staggers.

49 NATHALIE
No...

50 GABRIEL
If you don't help me make the Wish come true, I won't be able to save myself. I won't be able to save you either. If we don't do something, Adrien will be left....all alone.

8 **INT. ADRIEN'S ROOM - DAY**

Adrien continues to think as he packs his schoolbag.

51 ADRIEN
Maybe I just need to tell her how I feel at recess.
(A beat. Not convinced.)
Or I could write her a poem! What do you think, Plagg?

Plagg looks disgusted.

52 PLAGG
A poem? For Marinette?! My dear Adrien... poems are for declaring one's love for cheese, and until proven otherwise, Marinette is not a cheese.

Adrien smiles at his kwami's bad faith.

53 ADRIEN
Thanks for your help, but I think I need some real advice!

9 **INT. NATHALIE'S ROOM - DAY**

Nathalie sits on her bed. Upset.

54 NATHALIE
No...no...this can't be happening!

She looks at the picture in front of her - Gabriel and Emilie, still young, dressed as explorers, smiling and full of hope.

55 NATHALIE (CONT'D)
Emilie...

Nathalie gets up, looking determined. She walks to the photo. On the side of the frame is a mechanism, which she activates.

Behind the photo, a hiding place with a cellphone inside. It's Emilie Agreste's.

Nathalie sits down on her bed and turns it on. She scrolls down a long list of videos and chooses the last one. On the video, Emilie, bedridden but smiling, addresses the camera.

56 EMILIE
I'm counting on you, Nathalie. I know he's as stubborn as they come, and it won't be easy to convince him to stop chasing the Miraculous!

Emilie laughs softly. Her laugh turns into a cough. Nathalie, lit by the light of the phone, looks serious.

57 EMILIE (CONT'D)
But you have to... For Adrien. He's going to need you both.
(MORE)

EMILIE (CONT'D)
And I know you'll take care of him like a mother.

A tear flows down Nathalie's cheek, who whispers:

58 NATHALIE
I'm sorry.

Nathalie closes the flip phone.

59 NATHALIE (CONT'D)
But I promise you, I will get the Miraculous before he does. I won't let him recreate a world in the image of his madness.

Knock, knock, knock! Someone knocks at the door. Nathalie hurriedly wipes her face and stows the phone back in its hiding place.

60 NATHALIE (CONT'D)
Come in!

Adrien enters the room, still happy.

61 ADRIEN
Nathalie, I was wondering... (*seeing Nathalie's face*) Is everything okay?

She forces a smile and beckons him to sit down next to her.

62 NATHALIE
Yes. Yes, everything's fine... What's going on, Adrien?

63 ADRIEN
There's this girl that I like, at school... and I don't know if I should just tell her, write her a poem like they do in books... I'm not sure what to do, actually.

Adrien blushes a little, turns to her, full of expectation:

64 ADRIEN (CONT'D)
What about you... the first time you fell in love – how did you handle it?

Nathalie stutters, taken aback.

65 NATHALIE
Me? Well I spent most of my youth fighting snakes for antiques...

INSERT ILLUSTRATION: we see Nathalie in full Indiana Jones mode, in the middle of an adventure on a bridge of burning lianas, surrounded by snakes... with Gabriel suspended in the air as she holds him by a finger!

66 NATHALIE (CONT'D)
Falling in love was complicated.

Adrien looks at Nathalie, moved by her smile. He sees her nostalgically looking at her outfit in a display case when she mentions her adventures. But all of a sudden she starts coughing, staggering. Adrien helps her up, then looks at her frankly, eye to eye, worried.

67 ADRIEN
Nathalie...tell me the truth. Is what happened to my mother... going to happen to you?

Nathalie reassures him and laughs gently.

68 NATHALIE
No, not at all... it -- it will be okay. Don't worry about me, Adrien. You better go... or you'll be late for school!

Nathalie gets up and leads Adrien out of the room. Adrien turns towards her one last time.

69 NATHALIE (CONT'D)
I'm perfectly all right, don’t worry.

She shuts the door behind him, and her reassuring smile disappears instantly, giving way to sadness.

10 **INT. CRYPT**

Gabriel stands before the glass bubble in which Emilie sleeps her magic sleep. He sighs sadly.

70 GABRIEL
Emilie. I don't know what to do anymore. I don't know how to go on alone.

71 NATHALIE (OFF)
You're not alone.

Gabriel turns around. Nathalie’s here. Happy, he holds out his hand to her.

72 GABRIEL
Nathalie...

She takes it.

73 NATHALIE
A long time ago, I promised I'd bring you all the magical items you would need. But I was never able to bring you Ladybug's and Cat Noir's Miraculous. It's time I truly delivered on my promise.

74 GABRIEL
No. No, Nathalie... you've already risked too much!

75 NATHALIE
It's time to risk it all. (*she looks up at him with a determined look in her eyes*) Akumatize me.

11 **INT. OUTSIDE SCHOOL - DAY**

Adrien is so preoccupied when he arrives at school... that he crashes into Marinette!

76 ADRIEN
Marinette!?

As sheets and notebooks fly everywhere, the teens panic trying to pick them up without bumping their heads and Marinette goes full Marinette like never before!

77 MARINETTE
Adri-mine! I mean – Adri-fine! No I mean, you're not mine, and you're not fine, I mean you are fine! *(sees the look on his face and instantly pulls herself together)* Adrien... is something wrong?

78 ADRIEN
No, no, everything's... fine! *(can't take it any longer)* No. Everything's not fine. Not fine at all. Somebody I care a lot about is sick and... there's nothing I can do. I feel completely helpless.

Marinette, touched by his distress, hesitates a little, then looks him in the eye, as if she were talking about him.

79 MARINETTE
You know... even when there's nothing you can physically do for the people you love, sometimes just being there for them is enough.

She blushes a little. The instant lasts forever... Adrien lights up.

80 ADRIEN
You're right! It's just like with you, Marinette: just you being here makes me feel better already. You... You always find the right words. You're really special, Marinette. I...

This is it – this is the moment. He's gonna tell her. But Marinette freaks out and won't let him finish!

81 MARINETTE
Me? Oh, no! No, no, I'm not special at all, all I do is talk nonsense and do silly things... Look, I'm doing something silly right now!

Indeed! She picks up her sheets in a pile, takes a couple steps back, crab-like, and almost hits a post as she does...

82 MARINETTE (CONT'D)
Oh, sorry ma'am! Oh wait, you're a post! What's up, post? haha !

Seeing Marinette's clowning, Adrien can't help smiling...

Once alone, Plagg tries to gently deter Adrien.

83 PLAGG
Wow, that was some confession of love that didn't go quite as planned. Since there's no hope left, how about you move on? *

But Adrien, his dreamy eyes on Marinette walking away, doesn't even hear him.

84 ADRIEN
Even at a time like this, she still manages to make me smile. She's really... extraordinary.

12 **INT. DRAWING ROOM - DAY**

Back on Tikki and Plagg holding a council of war, hiding in the empty art classroom.

85 PLAGG
Sugarcube, the situation is stinkier than the old ROTTEN brie I keep hidden away for emergencies... *(sounding as solemn as possible)* My holder has fallen in love with yours!

86 TIKKI
Well that's wonderful! She's head over heels in love with him too!

87 PLAGG
No it's not wonderful, it's **cataclysmic**! What happens when they tell each other how they feel and the feeling is mutual, huh? It'll take them two seconds to tell each other everything. *“I love you, you love me, kissy-kissy, I’m Ladybug, you’re Cat Noir"*... and BOOM! THE END OF THE WORLD!

Tikki seems totally impervious to Plagg's panic.

88 TIKKI
Don’t worry, Plagg, that's not going to happen. My holder's decided to run away from her real feelings to pursue an impossible love with Cat Noir instead!

On Plagg looking worried.

89 PLAGG
Uh.. just to be sure, Sugarcube — you do know that Cat Noir and my holder are one and the same person, right?

90 TIKKI
I do, but my holder doesn’t.

91 PLAGG
If she declares her love to Cat Noir, something tells me she'll find out soon enough.

92 TIKKI
You have nothing to fear; when my holder is in love, she NEVER gets anywhere! She'll just knit hats and make very complicated plans that will NEVER come to fruition.

Plagg thinks and suddenly relaxes, relieved.

93 PLAGG
Phew... Then everything's fine!

13 **INT. LAIR / BEDROOM - DAY**

Nathalie is in her room, standing in front of her former hunter's outfit. She’s in telepathic communication with Monarch, in his lair.

94 NATHALIE
Monarch, I am SAFARI. How many times have we failed, focusing on the Miraculous, when our real obstacles were their holders? They’re the ones I’m going to hunt down and put out of commission. I want you to give me the power to never miss a prey!

Monarch's prepared a Megakuma.

95 MONARCH
With pleasure, Safari.

He places his ring with the seal of the Horse against Kaalki's cage.

96 MONARCH (CONT'D)
Kaalki, your power is now mine!

Kaalki's cage transfers energy from the kwami into the ring, which lights up. Monarch opens a portal.

97 MONARCH (CONT'D)
Voyage, my Megakuma!

The Megakuma enters the portal and comes out in Nathalie's room where it enters the outfit in the display case.

Nathalie opens the window to touch the outfit. **Nathalie instantly turns into SAFARI.** Her villain’s outfit is the perfect replica of the akumatized outfit that remains in the display case.

98 SAFARI
Trust me with the power of passion...

Monarch brings his hand close to Ziggi's cage.

99 MONARCH
Ziggi, your power is now mine!

Monarch presses the seal of his ring.

100 MONARCH (CONT'D)
Transfer!

In her room, zoom in on Nathalie's Alliance. Push in inside the jewel, where an electronic component lights up in the color of the Miraculous of the Goat (black and white).

101 SAFARI
What good would a hunter be without the equipment of her choice? Genesis!

Using her new weapon, the luminous brush, Safari draws a box that materializes thanks to the magic of the power of the Miraculous.

SAFARI opens the box and takes out a tracker (a digital tablet that she attaches to her arm), a cartoonish crossbow equipped with a huge scope... and a (fantasy) "cartridge belt" on which each chamber displays the icon of one of the powers of the Miraculous.

102 MONARCH
Remember, Safari: you can't use more than six powers at once!

Safari, now well equipped, smiles.

103 SAFARI
I won't make the same mistakes you did, Gabriel.

She opens her bedroom window, and just before she flies off, she says:

104 SAFARI (CONT'D)
THE HUNT IS ON!

14 **EXT - PARIS - ROOFTOPS - DAY**

Hidden on a Parisian roof, Safari, in ambush, activates her first cartridge — the Fox!

105 SAFARI
Mirage!

The magic energy of the fox kwami charges a bolt of her crossbow, turning it orange. She shoots the bolt into the sky... and triggers a TIMETAGGER illusion!

The villain, under her control, starts placing time markers around him.

15 **INT - CLASSROOM - DAY**

During class with Mrs. Mendeleiev, Marinette is dreamily sketching a pattern of a wool beanie hat with Cat Noir’s ears, when a Megakuma alert tone rings out in the school!

106 VOICE (O.S.)
Megakuma alert! Megakuma alert!

Everyone receives footage of Timetagger challenging Ladybug and Cat Noir, on their Alliances (all) or their smartphones (Marinette and Adrien)!

107 TIMETAGGER
Ladybug, Cat Noir, hand your jewels over to me!
(MORE)

TIMETAGGER (CONT'D)
Or I'll blast these old monuments all over time like dust in the wind!

The Eiffel Tower, the Arc de Triomphe, the City Hall... no building in Paris escapes his markers...

108 MYLENE
Oh no, he's going to empty Paris of all its monuments!

And the last marker he puts down is on François Dupont High. They all see the villain through the window waving hello.

109 MAX
If we stay inside the school we're gonna end up in another era!

110 MRS. MENDELEIEV
Don't panic. Everybody move out quietly!

Total failure: everyone freaks out while Chloe hits people with her purse to clear herself a path out of the classroom.

111 CHLOE
THERE'S NO WAY I'M GOING BACK TO THE MIDDLE AGES BECAUSE OF THAT LOSER LADYBUG!!!

Adrien and Marinette take the opportunity to quietly leave the group, each on their side...

16 **INT. SCHOOL - BATHROOM - DAY**

In the bathroom, Marinette is being unusually cheerful!

112 MARINETTE
Ah, finally, I'll get to see Cat Noir again!

113 TIKKI
Shouldn't you be more worried about Timetagger being back?

As if coming out of her reverie, Marinette realizes what she just said, and becomes serious again.

114 MARINETTE
Yeah, of course, you're right. Tikki, spots on!

Marinette transforms into Ladybug

17 **EXT - PARIS - ROOFTOPS - DAY**

Hiding on the rooftops, Safari sees, in the distance, through her crossbow's scope, Ladybug and Cat Noir land on a roof, not far from her Timetagger illusion!

115 SAFARI
That's what I call... falling into the lion's den!

She points her tracker at them and takes their picture. The tracker crops out their outlines and they start blinking....

116 TRACKER VOICE
Targets locked!

While, in the distance, Ladybug and Cat Noir set off in pursuit of Timetagger, who keeps eluding them, leaping from one time tunnel to another...

...Safari quietly waits for Timetagger to lose Ladybug and Cat Noir and disappear down yet another tunnel. She then deactivates her Illusion cartridge and activates the cartridge of the Bee.

117 SAFARI
Action!

Her crossbow bolts turn yellow. Safari selects the saved outline of Ladybug on her tracker's screen and gives the bolt an order:

118 SAFARI (CONT'D)
Search!

She shoots the bolt into the sky, without even bothering to aim at anything.

18 **EXT. ARC DE TRIOMPHE - ROOF - DAY**

Ladybug and Cat Noir stop in the alley where Timetagger has just disappeared.

119 CAT NOIR
We've lost him!

Ladybug stands protectively in front of Cat Noir.

120 LADYBUG
We need to be on our guard; he could pop up from any time period...

121 CAT NOIR
Or he's figured out he's not gonna get anywhere with us and went back to his own time for good! *

Ladybug immediately lets her guard down.

122 LADYBUG
You're probably right. And you know what, why don't we make the most of it by seeing a movie together?

Cat Noir turns to Ladybug, very surprised.

123 CAT NOIR
Are you serious? A movie together?

They look at each other. Ladybug realizes what she just said out loud.

124 LADYBUG
Uh, a movie? Did I say that? Me? No, I didn't!

She turns her back on him – she can't believe she just said that, as if she couldn't control herself.

125 LADYBUG (CONT'D)
(*to herself*)
What's happening to me?

FLASH! Without warning, Ladybug gets hit by SAFARI's bolt. Ladybug gets frozen, paralyzed.

126 CAT NOIR
M'Lady!?

Cat Noir panics, looks around... Already a second yellow bolt appears, but this time it's heading straight for him!

127 CAT NOIR (CONT'D)
CATACLYSM!

He cataclysms the bolt at the last possible second... But a new bolt appears!

128 CAT NOIR (CONT'D)
Hey! That's not fair!

Without dithering, he grabs Ladybug - stiff as a poker - and skedaddles.

19 **EXT. PARIS - ROOFTOPS / STREET / SEWER - DAY**

Cat Noir, a stiff Ladybug in his arms, leaps from one rooftop to another... hiding between chimney stacks, behind walls... chased by the bolt which, wherever he hides, always seems to find him, like a homing missile!

129 CAT NOIR
Will you please stop following me! This is harassment!

20 **EXT. PARIS STREETS - SKY - MOVIE THEATER STREET - DAY**

Cat Noir, with Ladybug still in his arms, runs down the streets, past people...

130 CAT NOIR
Watch out! Don't stay here!

But the bolt zigzags between people, carefully avoiding anyone who's not Cat Noir!

131 CAT NOIR (CONT'D)
Okay, that bolt's only after me!
(*A beat. Cartoon epiphany.*)
Is it in love with me or something?

Cat Noir unfurls his staff with a spectacular aerial stunt.

132 CAT NOIR (CONT'D)
Leave me alone, bolt! My heart is taken already, you know!

Soft landing in front of the movie theater, he runs, somersaults behind a big trash can, cranes his neck to see if he's still being chased...

133 CAT NOIR (CONT'D)
You've got the wrong guy! I really don't see us ever working out!

The bolt zooms down the street at full speed, zipping straight towards him... and turns away at the last second to sink itself in the buttocks of Cat Noir's advertising statue outside the entrance of the movie theater (announcing the release of the new Ladybug and Cat Noir animated film!). Cat Noir winces.

134 CAT NOIR (CONT'D)
Ouch! Glad to have a stunt double for this one!

But his victorious smile disappears when he sees SAFARI land softly in front of the statue.

135 CAT NOIR (CONT'D)
Ah! There's the archer...

He recognizes her outfit... it's the one he saw in the bedroom with...

136 CAT NOIR (CONT'D)
Nathalie...

Cat Noir is heartbroken.

But Safari is already preparing her next bolt. Cat Noir sees his own outline flashing on the tracker attached to her arm. SAFARI shoots a new bolt!

137 SAFARI
SEARCH!

He grabs the paralyzed Ladybug and starts running away.

138 CAT NOIR
(to himself)
I will save you, Nathalie!

21 **INT. SEWER - DAY**

Cat Noir, still carrying Ladybug, flees into the sewers, chased by a bolt, then another, then another one... and facing him, in the distance, at the bottom of the tunnel, he can see another one... And already the last dot of his Miraculous starts flashing!

139 CAT NOIR
Oh no, no... this isn't the time...

He freezes, at the intersection of the tunnels, surrounded on all sides. He looks at Ladybug, frozen in his arms.

140 CAT NOIR (CONT'D)
If you were here, I'm sure you'd have a brilliant idea like you always do...

The bolts zoom towards him...

141 CAT NOIR (CONT'D)
But I'm just a foolish kitty that's about to transform back... I'm sorry. Without you, I've failed.

He closes his eyes, the last dot on his Miraculous disappears... and he de-transforms.

INSERT ON - the Safari tracker, on which Cat Noir's outline disappears.

142 TRACKER VOICE-OVER
Target Cat Noir: lost.

In the sewers, Plagg, out of the ring, sees Adrien, his eyes closed, still holding the paralyzed Ladybug in his arms. The bolts, suspended all around him, at first motionless, whip around and disappear in the distance.

143 PLAGG
Adrien? Adrien? Everything's okay.

Adrien opens his eyes, stunned.

144 ADRIEN
The bolts are gone!?

145 PLAGG
Apparently, they only had eyes for Cat Noir! (*joking*) But rest assured, **I** love you for who you really are... a provider of protection and exquisite cheese!

146 ADRIEN
Plagg, this isn't funny. If I can’t transform back into Cat Noir... then how are we supposed to de-akumatize Nathalie? How are we going to to de-paralyze Ladybug?

Completely discouraged, he places Ladybug against the tunnel wall sadly. Startles a little. Turns to Plagg.

147 ADRIEN (CONT'D)
The bolts were only after Cat Noir, right?

Plagg nods.

148 PLAGG
Without your suit, they flew away from you as fast as I'd run away from cheese in a can.

Adrien smiles, mischievous.

CUT

Two tunnels side by side. Adrien delicately places Ladybug – she's still frozen – against the wall, with a small cushion under her head. Then he goes around to get on the other side of the wall that separates them. Adrien nods to Plagg, who crosses the wall to go and take off Ladybug’s Miraculous. Ladybug detransforms into Marinette.

INSERT ON - Safari's tracker, on which Ladybug's outline disappears.

149 TRACKER VOICE-OVER
Target Ladybug: lost!

On her side of the tunnel, Marinette, now de-paralysed and de-transformed, looks around in panic.

150 MARINETTE
My earrings!!! Tikki?

From the other side of the wall, she hears:

151 TIKKI (OFF)
I'm here!

152 ADRIEN (OFF)
I have your Miraculous, Ladybug!

Marinette carefully gets closer to the wall.

153 MARINETTE
Cat Noir ?

154 ADRIEN (OFF)
Don't worry. I didn't see the real you. Plagg helped me.

On his side of the wall, Adrien, surrounded by the two kwamis, contemplates Ladybug’s Miraculous and his own, gathered in his hand.

155 ADRIEN (CONT'D)
We can't transform again. The akumatized villain is a powerful hunter. With those magic bolts, she can locate us no matter where we hide.

Marinette thinks fast.

156 MARINETTE
She can find Ladybug and Cat Noir... but not Lady Noire...

Amused, Adrien smiles tenderly, finishing her sentence.

157 ADRIEN
...and Mister Bug! That's why I have your jewels.

Marinette smiles: it's a purr-fect plan.

158 MARINETTE
We really are on the same page, kitten, don't you think?

Once again Marinette stops, as if surprised that she’s managed to tell him how she feels so easily - and clearly.

But when the time comes to give his own Miraculous to Plagg to give to Marinette... Adrien hesitates.

FLASHBACK - Nathalie, sitting next to him on her bed, coughing.

BACK ON: Plagg, waiting. Adrien holds the Miraculous in his hands.

159 ADRIEN
M'lady... since our two Miraculous combined can grant any wish... why don't we make one ourselves?
(MORE)

ADRIEN (CONT'D)
We could fix everything that's wrong with the world... We'd put an end to Monarch, wars, injustice, disease...

Marinette gets closer to the wall, worried.

160 ADRIEN (OFF) (CONT'D)
We could finally stop fighting and be happy... Right?

Marinette sighs, sad.

161 MARINETTE
No. It doesn't work that way. There is always a balance between Creation and Destruction...

On Adrien's side, Tikki and Plagg, also worried, agree. Marinette goes on:

162 MARINETTE (CONT'D)
For every one thing we fixed, another would be destroyed. For every sick person we cured, another would become ill. For every villain defeated... something else, just as terrible, would be created somewhere else to replace it.

Adrien looks at the two kwamis, who confirm what she says with a nod. Adrien sighs.

163 ADRIEN
Let's trade our Miraculous.

He gives his Black Cat Miraculous to Plagg. Relieved, the kwami happily runs off to give it to Marinette.

Split screen: On either side of the wall... the two teenagers transform!

MARINETTE
Plagg... Claws Out!

ADRIEN (CONT'D)
Tikki... Spots On!

Adrien turns into Mister Bug and **Marinette turns into Lady Noire.** They wait for a beat, on the lookout. No bolt anywhere in sight.

164 MISTER BUG
It worked!

22 **EXT. PARIS - ROOFTOPS - DAY**

SAFARI sees all her bolts come back, unsuccessful. On her scope... still nothing. She smiles.

165 SAFARI
The hunt isn't over for SAFARI!
Mirage!

... She triggers her Timetagger illusion again!

...unaware that Lady Noire and Mister Bug, hidden on the roof of the building behind her, have seen her!

166 MISTER BUG
(whispering)
And so the hunter becomes the hunted, dear Safari! Shall we?

He's about to dash, but Lady Noire doesn't follow him and he notices.

167 MISTER BUG (CONT'D)
Is something wrong?

Lady Noire is lost in the contemplation of her partner.

168 LADY NOIRE
You look good in red with black polka dots... It brings out the color of your eyes!

169 MISTER BUG
Thanks I guess? Your outfit suits you very well too... but if we don't get hunting right away, we'll become the prey again!
(*She doesn't move.*)
Lady Noire?

Lady Noire shakes her head, as if to come to her senses.

170 LADY NOIRE
Huh? Uh, yes! You're right! "Prey", of course, we shouldn't become prey, you're right. Of course, it depends on who's doing the hunting... eheh..

Mister Bug doesn't linger any longer over his partner's monolog. Time to move into action. He rushes forward. *

LADY NOIRE (CONT'D) *
(*To herself, hallucinating*)
What is wrong with me?

23 **EXT. PARIS - OTHER ROOFTOPS - DAY**

As Safari unsuccessfully scans the horizon through her scope from her hiding place... ZIIIP! Mister Bug's yo-yo comes and wraps itself around the crossbow and the cartridge belt to snatch them off of her...

171 MISTER BUG
Gotcha!

Lady Noire destroys them in one move!

172 LADY NOIRE
CATACLYSM!

The two heroes wait for the Megakuma to come out of the wreckage... but nothing happens!

173 MISTER BUG
Uh... how am I supposed to catch a nonexistent Megakuma?

But Safari's already throwing a huge piece of chimney at him!

174 SAFARI
You can always try and catch this, bug!!!

Lady Noire grabs Mister Bug and unfurls her staff to take him up in the air, barely saving him from getting caught in the chimney that's about to crash to the ground!

175 LADY NOIRE
Hey! Don't you dare try to flatten my partner's *gorgeous face*!

Safari rips out another chimney and throws it at her!

176 SAFARI
Don't be jealous, SAFARI's going to flatten yours too!!!

Lady Noire, with Mister Bug in her arms, mischievously tilts her staff to the side to swerve out of the trajectory of the projectile... but the projectile deflects its trajectory too! BOOM! The chimney follows them, and Mister Bug's yo-yo is the only way they manage not to get pancaked.

177 LADY NOIRE
Wow! HEY! That goes against the laws of physics!

As they jump further, Safari gloats, now tearing down a huge billboard!

178 SAFARI
Destroying my gadgets doesn't destroy all my power... most importantly the power that never misses a target! THE HUNT IS ON!

She unleashes a barrage of boxes, garbage cans, cobblestones, cars... As they run to avoid being hit, they fall to the ground; Lady Noire rolls over Mister Bug...

They're just outside the entrance of the movie theater, in front of their advertising cardboard effigies.

179 LADY NOIRE
I told you going to the movies was a good idea!

180 MISTER BUG
My suit has a really weird influence on you!

The villain's still chasing them. This time Mister Bug saves Lady Noire from a bus that falls on them.

181 SAFARI
Relinquish your Miraculous!

Lady Noire wonders aloud as she now deflects a car thrown at them by Safari:

182 LADY BLACK
Monarch's the one who wants the Miraculous. What about you, Safari... what do *you* want?

183 SAFARI
The same thing! A wish! Everyone wants to have one, right?

INSERT ON MONARCH, surprised.

184 MONARCH
Safari? What are you up to?

185 SAFARI
(*To Monarch*)
Should I tell them the truth?

Monarch can't refute.

BACK ON - Mister Bug (Adrien behind the mask) looks at her sadly.

186 MISTER BUG
But there will be a price to pay!

Safari keeps throwing projectiles at them. They bounce off Mr. Bug's yo-yo.

187 SAFARI
I have nothing left to lose!

188 MISTER BUG
You do! You can lose yourself and the ones you love! You can lose anyone who loves you back! No matter who you are, there IS ALWAYS SOMEONE OUT THERE WHO LOVES YOU!

Safari is troubled. Lady Noire takes advantage of this to destroy Safari's last item. She glances at her ring: she's already two pads down. A third one is blinking. *

189 LADY NOIRE
I destroyed everything she had...
There was no akumatized object...
All that's left is her suit!

FLASH - a fleeting image of Nathalie's outfit in her room crosses Adrien's mind.

190 MISTER BUG
Her outfit... The akumatized object isn't on her... maybe it's back where she came from!

191 LADY BLACK
We don't even know who she is!

Mr. Bug is embarrassed that he can't tell her that they in fact do!

192 MISTER BUG
Well, in that case... Lucky charm!

Mister Bug gets...

193 MISTER BUG (CONT'D)
A bottle of perfume?

Safari starts throwing things at them again. They're forced to protect themselves and retreat as they think.

Mister Bug sees a huge poster for Adrien's perfume! He seizes the opportunity to "pretend" he's just guessed.

194 MISTER BUG (CONT'D)
What if the akumatized object is at Gabriel Agreste's house?

195 LADY BLACK
Huh? Hold on! Where did you get that idea?

196 MISTER BUG
The perfume... Gabriel Agreste... it all makes sense!
(*Offended, he stops*)
Do I need to remind you how many times you've come up with questionable plans based on a radiator, a whistle... or even a playing card? All without ever explaining anything to me. Well, today, you just have to trust me.
Do you trust me?

She totally falls for him and lets him go.

197 LADY NOIRE
Of course I trust you! Go, I'll handle Safari!

As she watches him walk away with a sigh of amazement, she pulls herself together!

198 LADY BLACK
Gah! What on earth is happening to me?! I don't believe this!

She sees Safari leaving in pursuit of Mr. Bug.

199 LADY NOIRE
Hey! I'm the only one that gets to pursue him!

She starts chasing the villain, doing everything she can to keep her from catching Mister Bug. But the villain still manages to catch up with him as he enters Nathalie's bedroom...

24 **INT. NATHALIE'S ROOM - DAY**

But Mister Bug has a slight lead thanks to Lady Noire. He reaches the akumatized suit and tears it up! The Megakuma comes out of the outfit... and he captures it!

200 MISTER BUG
Miraculous Mister Bug!

SAFARI de-transforms into Nathalie. Terribly weakened after her akumatization, she staggers... Mister Bug immediately catches her.

201 MISTER BUG (CONT'D)
Watch out, Na... Ma'am! Are you alright?

Assisted by Lady Noire, he helps her sit down on the bed. Gabriel bursts into the room.

202 GABRIEL
Nathalie?! What's going on?

He kneels down next to Nathalie, showing his concern... and taking the opportunity to take a close look at Mister Bug, Lady Noire and their Miraculous!

203 LADY NOIRE
She was akumatized by Monarch!

Mister Bug (Adrien behind the mask) is absolutely furious at seeing Nathalie in this state.

204 MISTER BUG
Forcing such a fragile person to carry out his twisted plans... Monarch's a **monster**! He'll pay for this!

Lady Noire shoots the determined Mister Bug an admiring glance.

Gabriel and Nathalie look at him too, but because he's talking about Gabriel.

Mister Bug's Miraculous flashes, and so does Lady Noire's. *
She shows her ring to Mister Bug. It's flashing dangerously. *

205 MISTER BUG (CONT'D)
We've got to go. Will you be okay?

206 NATHALIE
Yes. Thank you.

Lady Noire looks at Mister Bug with admiration, and she's the one who congratulates him.

207 LADY NOIRE
Pound it, Mister Bug!

25 **INT. MARINETTE'S ROOM - DAY**

208 ALYA
And then?!

In her PJs, hanging on Marinette's every word, Alya can't wait to know what happened next.

209 MARINETTE
Well, then we gave our Miraculous back to each other and that was that.

210 ALYA
C'mon, you know that's not what I was getting at? I wanna know how things went with Cat Noir -- I mean Mister Bug!!!

Marinette gets lost in a daydream.

211 MARINETTE
You should have seen him! He was so... rawwwrrr, in his cute red suit with black spots... Can you believe it? I asked him out to the movies, and I didn't even stammer! True, the timing was bad, but still...

She sighs dreamily, still hyper.

212 MARINETTE (CONT'D)
Everything is so easy with Cat Noir! I can tell him everything I never had the courage to tell Adrien!

213 ALYA
What about him? What did he have to say?

214 MARINETTE
Nothing! Can you believe it? He's so in love with me that he's willing to hide how much he cares for me! It's... so romantic!

Disheartened, Alya just buries her head in her hands. Tikki smiles, amused.

Marinette really is a hopeless case!

26 **INT. NATHALIE'S ROOM - DAY**

A bedridden Nathalie is looking at Emilie's cell phone, lost in her thoughts. Suddenly she hears a knock on her door. She hides the device hastily.

215 NATHALIE
Come in.

Adrien comes in and sits down beside her, looking very emotional.

216 ADRIEN
I'm sorry. I'm the reason you were akumatized. I asked you about your illness without thinking and...

217 NATHALIE
You didn't mean any harm, Adrien.

He takes her hand. He waits for a while, then goes for it.

218 ADRIEN
You mean so much to me... and even if I can't actually *do* anything for you, I'll always be there for you. Always.

Deeply moved, Nathalie can no longer hold back. She hugs him very tightly.

219 NATHALIE
So will I. As long as I can, I'll always be there for you, too, Adrien.

As she embraces him, she sees the photo of her with Emily hanging on the wall. She smiles a nostalgic smile, then the embrace stops. Nathalie smiles affectionately at Adrien.

220 NATHALIE (CONT'D)
So, why don't you tell me about this girl you're in love with... what was it you wanted to know?

The camera trucks out, leaving the two of them to their newfound bond.

END OF EPISODE